

## Call for Scores

(dated: 20 March, 2019)

### I. Introduction

Musicus Society Limited ([www.musicussociety.org](http://www.musicussociety.org)), a registered charity with an aim to promote music and its education through cultural collaboration, is inviting full-time Hong Kong students to participate in its “Call for Scores” project, where selected winners will be commissioned to create new works for Musicus Society’s heritage community concerts in 2019.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society’s missions is to provide local talents with opportunities to work and collaborate with world-class artists. As part of the Musicus Inspires! education program, the “Call for Scores” project allows two full-time Hong Kong students to be selected by a Jury Panel to write music inspired by a selected heritage venue where Musicus Heritage community concerts will be held. Past winners and commissions can be found on <http://www.musicussociety.org>.

The two selected winners will each be

- Awarded a prize of HKD3,000 for the newly commissioned work inspired by a specific heritage site in Hong Kong
- Given the opportunity to work with internationally renowned artists in the preparation of the world premiere of the commissioned work

### II. Application details

- Assessment Guidelines:
  - Applicants should submit an existing original work which showcases his/her personal distinctive artistic/compositional style
- Eligibility:
  - Any full-time student aged 16-35 and permanent resident of Hong Kong (applicants are required to produce documents of full-time student status, e.g. student card or equivalent documentation and proof of HK residency, e.g. copy of Hong Kong ID card)
  - Previous winners can reapply three years after their last participation (i.e. winners of 2016 Call for Scores can re-apply in 2019)
- Online application:
  - Applicants must complete and submit an online application form (available at [www.musicussociety.org/en/Inspires/Inspires.html](http://www.musicussociety.org/en/Inspires/Inspires.html)) along with the following supporting materials:
    - A copy of HKID and student ID and short biography (in English)
    - Good quality recording of one completed work, preferably in chamber music setting (audio file or downloadable link)
    - Score of the submitted piece (in PDF format)
    - English program notes of the submitted piece (if available)
- Application deadline:
  - **On or before 10 May, 2019 (Fri)** to [education@musicussociety.org](mailto:education@musicussociety.org)
- Result announcement:
  - **By 31 May, 2019 (Fri)** by email to the applicants
- Review Process
  - Each application will be reviewed by an artistic panel comprises of:
    - ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
    - ❖ Panel Members: Vladimir Mendelssohn, Artistic Director of Kuhmo Festival and/or such other persons of outstanding status in classical music

### III. Details of the Commissioned Work

- Instrumentation:
  - Commissioned Piece 1: instrumentation to be confirmed
  - Commissioned Piece 2: instrumentation to be confirmed
- Duration: Within 6 minutes
- Submission Format:
  - The entire score (full scores and parts) in PDF format typed and printed in black-and-white
  - Hand-written scores will not be accepted
  - Bilingual biography of the composer (within 200 words in each language) and program notes in Word document format
- Submission Deadline:
  - Commissioned Piece 1: On or before 10 Aug, 2019 (Fri)
  - Commissioned Piece 2: On or before 24 Jan, 2020 (Fri) (tentative)
  - The submission portfolio should be sent to [education@musicussociety.org](mailto:education@musicussociety.org)
  - Incomplete submissions will not be considered for perusal
- Performance:
  - Commissioned Piece 1: mid-September 2019
  - Commissioned Piece 2: mid-year 2020
  - Performers of the commissioned scores include internationally renowned artists. Selected students will also have the opportunity to interact with the performers on his/her commissioned work during rehearsal(s)

Please read the Terms of Application below before submitting an application. For enquiries, please contact Dr Jennifer To at (852) 3758 2746 or [education@musicussociety.org](mailto:education@musicussociety.org)

#### Terms of Application

This program is only open to online application. Applicants must accept and agree to the following terms and conditions:

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter “The Presenter”) may not be able to process his or her application.
3. The Presenter will notify applicants of the application result by email.
4. The personal data provided will be used by the Presenter for processing any application and will be held for statistics, correspondence and publicity purposes.
5. Successful applicants will be notified in writing by the Presenter for the engagement schedule of concerts, rehearsals, outreach events. Such times may be varied by the Presenter at its discretion. Applicants must punctually attend undertaken or assigned engagements in person at all times.
6. Successful applicants shall make himself/herself available for media interviews, press conferences and ‘meet the artist’ session(s) where reasonably requested, and other events which may be arranged by the Presenter for publicity and promotional purposes.
7. The Presenter shall have the right to use any YouTube videos, essays, photos, video and sound recordings submitted by any applicant or otherwise taken during the program activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Presenter and/or its sponsors, partners, and/or collaborators. The Presenter shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
8. The Presenter reserves the rights to determine the final performer roster for all of its concerts and outreach events.
9. The Presenter reserves the right to withdraw the applicant's offer or terminate any engagement with the applicant should he/she fail to observe the conditions set out by the Presenter, and the general professional conduct applicable to performing artists worldwide.
10. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
11. All decisions of Musicus Society Limited shall be final and binding on the applicants, and cannot be disputed.